

**Stuart Hall,** [REDACTED]

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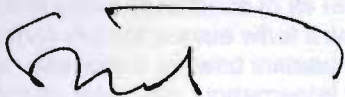
18 August 2005

Dear Rasheed,

Thank you very much for your letter. My apologies for being so long in reply but I have been taking advantage in a brief lull in my work for inIVA, Autograph and the new building project to get some of my own work done and am therefore out of London as much as I can manage during the month of August.

You raise a number of important points in your letter and I would like to consult the inIVA board before making a considered reply. Unfortunately several board members are currently on vacation so it will be a few weeks before I can consult them. So this is simply to assure you that we are taking your interventions seriously and to explain why you cannot expect to have a considered response to it for September. I am circulating this interim response to those to whom you circulated the original letter in order to explain why inIVA's response to your proposals has had to be somewhat delayed.

Kind regards,



Stuart Hall  
Chair, Institute of International Visual Arts

cc: Professor Christopher Frayling, Chair ACE  
Peter Hewitt, Chief Executive, ACE  
Kim Evans, Executive Director, ACE  
Majorie Allthorpe-Guyton, Director of Visual Arts, ACE  
Sarah Weir, Executive Director, ACE, London  
Sarah Wason, Head of Visual Arts, ACE, London